



Andrew O'Hagan was born in Glasgow, Scotland in 1968 and read English at the University of Strathclyde. He is a contributing editor to the London Review of Books and Granta magazine. In his acclaimed first book, *The Missing* (1995), O'Hagan wrote about his own childhood and told the stories of parents whose children had disappeared. The book was shortlisted for the Esquire Award, the Saltire Society Scottish First Book of the Year Award, and the McVities Prize for Scottish Writer of the Year award. Part of the book was adapted for radio and television as *Calling Bible John* and won a BAFTA award. *Our Fathers* (1999), his first novel, was shortlisted for the Booker Prize for Fiction and the Whitbread First Novel Award. The book tells the story of young Scot Jamie Bawn and a visit to his dying grandfather that leads him to uncover the truth about his family's past. Andrew O'Hagan's essay 'The End of British Farming', originally published in the London Review of Books, was published as a short book in 2001. *Personality* (2003), is about a 13-year-old girl with a beautiful singing voice growing up above a chip shop on the Scottish island of Bute and making ready to realise her family's dream of fame. It won the 2003 James Tait Black Memorial Prize (for fiction). In 2003 Andrew O'Hagan was nominated by Granta magazine as one of 20 'Best of Young British Novelists'. In 2004 he edited *The Weekenders: Adventures in Calcutta*, a collection of various writers' accounts of Kolkata, and in 2008, a book of Robert Burns' poetry, *A Night Out with Robert Burns*. His latest novels are *Be Near Me* (2006), and *The Atlantic Ocean* (2008).