



PANKAJ MISHRA was born in North India. His first book, published in 1995, was *Butter Chicken in Ludhiana: Travels in Small Town India*, a travelogue that described the social and cultural changes in India in the new context of globalization. His novel *The Romantics* (2000) was published in eleven European languages and won the Los Angeles Times Art Seidenbaum award for first fiction. His most recent books are *An End to Suffering: The Buddha in the World* and *Temptations of the West: How to be Modern in India, Pakistan, Afghanistan and Beyond*. He also contributes literary and political essays for the *New York Times*, *New York Review of Books*, *Guardian*, *Outlook Magazine* and *New Yorker* among other American, British, and Indian publications.

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