



**Sir David Hare** was born in Bexhill, East Sussex, England on 5 June 1947, and was educated at Lancing College and Jesus College, Cambridge. He co-founded Portable Theatre Company, acting, directing and writing plays. *Slag* was first produced in London in 1970 at the Hampstead Theatre Club. He was Resident Dramatist at the Royal Court Theatre in London in 1970-1 and Resident Dramatist at the

Nottingham Playhouse in 1973. He co-founded Joint Stock Theatre Group with David Aukin and Max Stafford-Clark in 1975, and held a US/UK Bicentennial Fellowship in 1977. He has been Associate Director of the National Theatre since 1984. He was knighted in 1998 and is a Fellow of the Royal Society of Literature. His plays include *Knuckle* (1974), winner of the Mail on Sunday/John Llewellyn Rhys Prize; *Fanshen* (1975), based on the book by William Hinton; *Plenty* (1978), a portrait of disillusionment in post-war Britain, first staged at the National Theatre in London; *Pravda: A Fleet Street Comedy* (1985), an attack on the English press written with Howard Brenton; *The Secret Rapture* (1988); the trilogy *Racing Demon* (1990), *Murmuring Judges* (1991) and *The Absence of War* (1993), about three British institutions: the Anglican church, the legal system and the Labour party; *Skylight* (1995); *Amy's View* (1997); and *The Judas Kiss* (1998). He has also adapted Chekhov's *Platonov* and *Ivanov*, Schnitzler's *La Ronde* (*The Blue Room*) and Brecht's *Mother Courage and Her Children* for the theatre. In 1998 (and again in 2002) he performed his own play, *Via Dolorosa*, a monologue about a visit he made to Israel and the Palestinian Territories for the Royal Court Theatre. His experiences of acting and writing the play are further explored in a diary, *Acting Up: A Diary*, published in 1999. More recent plays by David Hare include *My Zinc Bed*, first staged at the Royal Court Theatre, London, in September 2000, and *The Breath of Life* (2002). *The Permanent Way* (2003), the story of a political dream turned sour, explores the privatisation of British Rail, and opened at the Royal National Theatre in January 2004. His latest play, *Stuff Happens* (2005), premiered at the same theatre in 2005, and is about the invasion of Iraq. His film work includes the screenplay for the screen adaptation of *Plenty* in 1985, and he wrote and directed the films *Wetherby* (1985), *Paris by Night* (1988) and *Strapless* (1989). His book, *Obedience, Struggle and Revolt* (2005), is a collection of lectures about politics and art. Sir David Hare lives in London. His papers were acquired by the Harry Ransom Humanities Research Center at The University of Texas at Austin in 1993. His most recent works are the play, *The Vertical Hour* (2006), and the screenplay for the film of *The Corrections*, based on the novel by Jonathan Franzen. [wikipedia.org/wiki/David\\_Hare](http://wikipedia.org/wiki/David_Hare)