



William Dalrymple was born and brought up in Scotland. He wrote his first book, *In Xanadu: A Quest* (1989), at 22 years of age, and in 1989, moved to Delhi to research *City of Djinn: a year in Delhi* (1993), which went on to win the 1994 Thomas Cook Travel Book Award and the Sunday Times Young Writer of the Year Award. His next book, *From the Holy Mountain: a Journey in the Shadow of Byzantium* (1997), charts the demise of Christianity in the Middle East, and this was followed by *The Age of Kali: Indian Travels and Encounters* (1998), a collection of writings about India, which won the French Prix d'Astrolabe. William Dalrymple also wrote and

presented the television series *Stones of the Raj* and *Indian Journeys*, which won a BAFTA Award for Best Documentary Series. His Radio 4 series, *The Long Search*, also won the 2002 Sandford St. Martin Prize for Religious Broadcasting. *White Mughals* (2002), the book which marked Dalrymple's shift from travel writing to history, won the 2003 Woolfson Prize for History, and the Scottish Arts Council Book of the Year Award. A stage version by Christopher Hampton has been commissioned by the National Theatre and the Tamasha Theatre Company. In 2006, William Dalrymple published *The Last Mughal: the Fall of a Dynasty, Delhi, 1857* to huge acclaim, topping the best seller lists in both the UK and India. In 2002, he won the Royal Geographical Society Mungo Park Medal for his outstanding contribution to travel literature. In 2006 he was awarded the degree of Doctor of Letters from the University of St. Andrews for his services to literature and international relations. He is a Fellow of the Royal Society of Literature and of the Royal Asiatic Society, and lives between London and Delhi.

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